

## The Suzuki Method

The Suzuki Method is based on the principle that all children possess ability and that this ability can be developed and enhanced through a nurturing environment.

All children learn to speak their own language with relative ease and if the same natural learning process is applied in teaching other skills, these can be acquired as successfully. Suzuki referred to the process as the Mother Tongue Method and to the whole system of pedagogy as Talent Education.

Shinichi Suzuki (1898-1998) was born in Japan and studied western music in Germany in the 1920s. He first began teaching young children in Japan in the 1930s and further developed his ideas and philosophy of teaching during the post-war period. His approach to teaching has now spread to many parts of the world and is proving increasingly successful everywhere. Because he was a violinist, he first applied his ideas to the teaching of violin, but it has since been used with many other instruments, in nursery school teaching and other more general areas.

The important elements of the Suzuki approach to instrumental teaching include the following:

- An early start (aged 3-4 is normal in most countries)
- The importance of listening to music
- Learning to play before learning to read
- The involvement of the parent
- A nurturing and positive learning environment
- A high standard of teaching by trained teachers
- The importance of producing a good sound in a balanced and natural way
- Core repertoire, used by Suzuki students across the world
- Social interaction with other children: Suzuki students from all over the world can communicate through the language of music

### Goals of the Suzuki Method

The Suzuki method has enabled many children to play music to a high standard. Substantial numbers of Suzuki trained students have indeed become highly acclaimed professional musicians. However, the training of professionals is not the main aim: the emphasis throughout is on the development of the whole child, on education through music. Dr Suzuki himself always said that his wish was to foster the human qualities in the child. At every opportunity he called on politicians, teachers and parents to ensure that the full potential of every child is developed:

FIRENZE

# TOKYO CENTRE ENSEMBLE CONCERT

22nd August 18:30pm

Basilica di Santo Spirito

< INGRESSO LIBERO >

SUZUKI METHOD

Con il patrocinio del Città di Firenze

# PROGRAM



Ombra mai fu	Handel
Divertiment KV138 1st Mov.	Mozart
Passacalia(Cello)	Handel
Concerto for 2 Cellos in G minor 1mov.	Vivaldi
Double Violin Concerto 2mov. 1st.Issei Murabe,2nd.Daiki Murabe	Bach
Violin Concerto a-moll 1mov.	Vivaldi
Sonata g-minor 1,2mov.	Eccles
Caro mio ben	Giordani
Violin Concerto C major 1mov. Solo Sara Nishimura	Kabalevsky
Suzuki's Medley	Suzuki

Conductor Naoki Matsui

# TOKYO Centre Ensemble



<About us>

Founded in 2014 by Naoki Matsui and Yasuyo Matsui who both the teachers of Suzuki Method for more than 30 years.

Our idea is based on the idea of Suzuki Method which is providing human education through Music such as bringing up cultured dignified intellectuals.

We aim to be the transmission of Suzuki Method globally to promote music culture and music education, contribute to all around the world with our ensemble and develop global relationship across the borders and generations, with children and their parents and all alumni of Suzuki Method.

\*About Suzuki Method (International Suzuki Association)

<http://internationalsuzuki.org/index.html>

